



2D Animator CONTRACT POSTING

WOODLAND CULTURAL CENTRE:

The Centre shall be a leader in the revitalization of First Nations of Eastern Woodland area culture, language, and spirituality, and shall have as its aims and objectives the preservation, accurate documentation, education and promotion of the values, practices, language, National Treasures and articles of both the past and contemporary First Nations of the Eastern Woodland areas peoples. Youth, Elders, students, scholars and people of both the Anishinaabek and Onkwehon:we can research, reaffirm, celebrate, learn, display and discuss their culture, language, history, art and values.

About the Project:

Woodland Cultural Centre is seeking an Illustrative Animator to produce a short 1-2-minute biographical film rooted in narrative storytelling, cultural identity, and visual creativity. We're seeking a skilled 2-D Animator to bring this project to life through expressive movement, character-driven animation, and strong visual storytelling.

Role Review

The Artist will work closely with the Community Stories Coordinator on a collaborative basis, working together with the expertise and artistic vision of the Animator to complete the following:

1. Produce animatic based on research and script.
2. Collaborate with the project coordinator to ensure tone, timing, and pacing meet story goals.
3. Deliver a complete animated short by the project deadline, ideally working alongside sound designers to create a cohesive story and presentation.
4. Participate in regular check-ins and respond to notes in a timely manner.
5. Ensure final assets meet delivery specifications and timelines.

OVERVIEW OF REQUIRED SKILLS AND KNOWLEDGE:

The Animator shall have:

1. Proven experience in 2D animation for film, TV, or digital media (portfolio/reel required)
2. Proficiency in industry-standard animation software
3. Strong understanding of timing, weight, performance, and emotion in animation
4. Ability to work independently and collaboratively, communicating clearly with a remote project manager.
5. Experience working with Indigenous storytelling modalities.

Please send your **portfolio or reel**, a brief biography about your experience, and your **availability** to arts.assist@woodlandculturalcentre.ca

Preference will be given to applicants of Indigenous heritage.

Closing Date: October 1st, 2025 or until suitable applicant is found

Compensation: Based on Artists Standard Rates, negotiable based on scope of work and timeline

Woodland Cultural Centre
184 Mohawk Street, Brantford, ON N3S 2X2
Attn: Kate Dalton
Community Stories Coordinator
arts.assist@woodlandculturalcentre.ca

Note: Only those selected for an interview will be contacted.